

# ALMAGEST

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L.S.U. IN SHREVEPORT

Volume XV No. 14

Louisiana State University in Shreveport

Friday, January 23, 1981

## Student Government seeks new senators

by Karen Rosegrant

Senate openings, explorer scouts, performing arts and dormitories were discussed at the Student Government Association Senate meeting Monday.

Six seats on the SGA Senate are open, SGA President David Finck said. Anyone interested in becoming a senator should notify an SGA member before Jan. 30. The Senate will vote on the new members at their meeting on Feb. 2.

Two officers were elected at the meeting. Lori Lawson is the new president pro tempore while Liz Thompson is the new parliamentarian.

Also, Dr. E. Grady Bogue, chancellor of LSUS, spoke to the senate about the explorer post he would like LSUS to sponsor. The purpose of the explorer post is to help Caddo and Bossier high school students develop their leadership potential.

Bogue said the club also would "give us access to voices in the community and would attract leadership to our university."

The SGA decided to form a committee to work with the explorer post. Bogue said several faculty members are willing to work with the post too.

Bogue, briefly discussing several other topics, said he would like to expand the opportunities for the per-

forming arts at LSUS.

Bogue also thinks it would be good to have dormitories at LSUS. Nevertheless, he said he must consult the community on the matter because having dorms would affect the citizens. The community's opinion, he said, is divided now.

## Dr. Buckner award created

The College of Liberal Arts faculty has established the Zeak M. Buckner Writing Award as a permanent memorial to the contributions of Dr. Buckner to the students of LSUS.

A faculty committee will select the best essay written in any liberal arts class each year and a cash award will be presented to the outstanding essayist at the Academic Awards Convocation. The amount of the award, determined by the committee, will depend upon the amount of contributions received.

Committee members include Dr. Robert Colbert, Dr. Michael Williams, Mr. W. James Miller and Dr. Joseph E. Loftin.

Contributions to the award can be sent to the LSUS Business Office. Checks should be made to LSUS with a notation of the Zeak M. Buckner Writing Award.

## Memorial services held for librarian

Memorial services were held Wednesday in the Frost Chapel of the First Baptist Church for Patricia Robbins, 45, retired LSUS librarian. Mrs. Robbins died of cancer at home Monday. The body has been left to science.

Mrs. Robbins joined the LSUS library staff in 1975 as a circulation librarian. In 1978 she moved to technical services as serial librarian where she worked until her early retirement in June.

Mrs. Robbins graduated from Centenary College and received her masters in library science from LSU in Baton Rouge.

She was a member of First Baptist Church, the Louisiana Library Association and the alumni chapter of Zeta Tau Alpha.

Mrs. Robbins is survived by her husband, James L. Robbins, coordinator of Environmental Studies for Bossier Parish; and one son, James L. Robbins, Jr., a sophomore medical student at LSU School of Medicine in Shreveport. He was a 1978 graduate of LSUS.



Patricia Robbins



## Miss LSUS Pageant Entries

Contestants in the Jan. 31 Miss LSUS Pageant are from left to right: top row, Linda Smith, Lydia Gilmore, Beverly Griffin; middle row, Lisa Buzanca, Gayle Nichols, Pari Lattier; bottom row, Janet Kozak, Kimberly Hampton and Melanie McKnight. (Not pictured: Vicky Jacobsen).

## 'Good Times' writer to speak

Judi Mason, a Grambling graduate and writer for such shows as Good Times, Sanford and Son and The Facts of Life, will be the speaker at the Liberal Arts Colloquium Tuesday at 12:30 in the University Center Theater.

Mason left the Shreveport area to attend college, write for Norman Lear and produce her own plays off-Broadway. She returned to the area last fall to give local talent recognition in her musical composition, "Righteous Rhythms," which played at the theater

in the Louisiana State Exhibit Museum.

Mason's next production, "A Star Ain't Nothing but a Hole in Heaven," will open February 25 at Barksdale. The play is a comedy set in Shreveport and has played off-Broadway.

Mason received a degree in journalism, speech and theater from Grambling in 1977. While in college she won the Lorraine Hansberry Award for "Living Fat," a play on black family life which ran off-Broadway.

Lear became aware of Mason's talent through the

American College Theater competition. Lear sent for her to write for Good Times immediately after her graduation.

She was the only black of four writers on the staff, and in 1977 she was made technical consultant for the show.

Although Mason has lived on the West Coast, she is concerned with helping to develop talented people in this area and wants the rest of the country to recognize the Shreveport-Bossier area.

## Real estate, paralegal courses offered

New courses for real estate salesmen and for legal assistants are being offered through Conferences and Institutes at LSUS this spring.

A real estate salesman's course begins Monday and runs through March 25. Don Valliere, vice president of Pioneer Mortgage Co. will be the instructor. The classes will meet Monday and Wednesday from 6:30 to 9:30

p.m. in Bronson Hall.

Changes in educational requirements for real estate personnel by the Louisiana Real Estate Commission require persons to complete an approved, 50-hour instructional program before being eligible to take the state real estate exam to be offered May 30.

Books for the course are available in the bookstore.

Four courses for legal

assistants will also be offered this spring. Classes will begin Feb. 9 and run through May 13 in the Caddo-Bossier Room in the University Center.

Spring courses are Civil Litigation II, Probate—Basic and General II—and Debtor/Credit Relations.

Interested persons may contact Conferences and Institutes for more information.



# 'Life of Brian' falls flat

## A new beginning

The movie industry is in pretty bad economic shape. Home entertainment is the trend, and very few people will brave the weather and high ticket prices to sit in a darkened theater watching a film that may be on Home Box Office or Showtime next month.

Following those facts, it stands to reason that the publicity department workers of film studios are very busy folks. And the money spent on publicity for many newly released films often exceeds the cost of the film itself.

Any controversy surrounding a movie is almost guaranteed free publicity in the media.

And free publicity is a help to the sagging movie industry. Moviegoers flock to the box office in droves to see what all the fuss is about.

### Editorial: Facts and Viewpoints

Tonight, at the UC Theater, the Program Council is sponsoring "Monty Python's Life of Brian," a film that has been talked about, argued about and banned from local theaters since it premiered more than a year ago.

It is good that it will be shown at LSUS.

Rather than rehashing the old arguments concerning the movie, a different point should be made.

Artistically, the movie falls flat. Oh, it has some funny moments, but it is hardly a film one would call monumental.

Had the movie opened quietly minus the ullabaloo that surrounded it, it probably would have gone the way of similarly mediocre comedies.

But the protest groups and individuals, by their public objections, gave "Life of Brian" a credibility it really didn't deserve.

Free publicity, in this case, not only defeated the purpose of the protesters, it also advanced the cause of moviemakers who seek to produce films that hardly live up to the advertisements that precede them.

The art of American moviemaking is in sad shape today. Let's not encourage the glut of bad movies that permeate the industry by calling for censorship.

These films, like "Life of Brian," often don't deserve the publicity.



"THERE'S ONLY ONE WAY TO DEAL WITH A MISINFORMED STUFFED-SHIRT LIKE YOU..."

Following the 7:30 showing of "Life of Brian" in the University Center Theater tonight, Dr. Melvin Harju, chairman of the economics and finance department, Marilyn Gibson, assistant professor of English and Dr. Norman Provizer, associate professor of political science, will discuss the moralistic views, literary value and legality of the movie.

## 'The Pill' has its hazards

To much of the modern world, "The Pill" is synonymous with contraception. Hailed as a scientific breakthrough by some, and damned as a contaminant of morals and probable cause of cancer by others, the Pill has become the most widely used contraceptive in America.

All available evidence indicates that the debate over the safety of oral contraceptives is far from over. Prolonged use of the Pill has been directly associated with nutritional disturbances, loss of sex drive, depression, blood clots, migraine headaches and heart attacks.

Sex hormones occur naturally in the body to make fertilization and pregnancy possible, but the Pill upsets this natural balance by increasing the amounts of estrogen in the body on a frequent and fixed schedule. Consequently, the lining of the uterus is changed so that the egg cannot affix itself to the wall of the womb. Scientists admit that they do not know exactly what the Pill does to stop pregnancy.

The Pill rapidly depletes the body's storage of essential vitamins and minerals. Those vitamins most affected are vitamins B6 and E. Everyone has a critical need for these vitamins, but women in their prime of life, especially those on the Pill, seem to need them most of all.

Lack of vitamin B6 can cause severe depression in women. Dr. P. W. Adams and associates at St. Mary's Hospital Medical School in London reported that mood changes are quite common in those taking the Pill.

Researchers discovered that over half of their subjects were pessimistic, dissatisfied and irritable. They complained of tiredness and a loss of sex drive.

To satisfy the levels of B6 in the body depleted by the Pill, foods rich in this vitamin should be eaten regularly. They include: liver, white meat, fish, whole grains, walnuts, filberts, peanuts, sunflower seeds, wheat germ and brewer's yeast. If a woman chooses to take a supplement, she should be sure that the vitamin contains at least 2 mg. of B6.

The risk of blood clots and heart attacks, major threats to life linked to the Pill, may be alleviated by vitamin E. As early as 1962, scientists named the Pill as a probable factor in pulmonary embolism. Today, the connection is generally recognized by the medical community.

Vitamin E regulates or controls the formation of fibrin, the protein in the blood which normally hardens when blood leaves its usual channels. Vitamin E dissolves fibrin, preventing its buildup in the form of blood clots.

Vitamin E also thins out the blood, a necessary action in the prevention of blood clots. Thick blood will slow down the circulation. This slowed circulation can be the cause of many life-threatening situations. Heart attacks occur when the heart is starved of necessary oxygen, which is found in the blood. By thinning the blood, vitamin E increases the circulation throughout the body and to the heart. Thus, the heart receives the oxygen necessary for proper functioning.

Vitamin E will also deal with the problem of elevated blood pressure found in many women taking the Pill. Foods rich in this vitamin are green leafy vegetables and whole grains.

Migraine headaches are a common complaint among those taking the drug. The connection between the Pill and migraines has been firmly established by Dr. Lee Kudrow at the California Medical Clinic for Headache in 1974. In his study of 300 patients with migraine headaches, Dr. Kudrow discovered that oral contraceptives significantly increased the headache frequency. When the hormones were withdrawn, the headaches decreased tremendously.

Despite the discomforts experienced by many users of the Pill, and in spite of their possible serious, long-term side effects, oral contraceptives are taken by more women than any other medication alone.

Oral contraceptives are powerful drugs. Yet, millions of women rely on the Pill despite its hazards. These women should recognize that, at best, the American diet, with its processed foods, falls short of providing the normal requirements of vitamins B6 and E.

With estrogen robbing the meager supply, women using oral contraceptives need additional vitamins—preferably in the form of supplements. These extra vitamins will not eliminate the risk of all the Pill's side effects, but they will aid the body in fighting the harmful drug.

Sharlynn J. Knarr

## Almagest

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All editorial views expressed herein are the opinion of the writer and should not be construed to represent administrative policy. The purpose of the Almagest is to inform the students and faculty of news concerning LSUS.

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New parking place? This sticker-less mystery mobile reportedly occupies the sidewalk on the west side of the Science Building whenever it rains. The first person to identify the owner of this car will win a trip to the Bookstore.

## Group to study LSUS athletics

The LSUS athletic feasibility committee met for the first time Jan. 16 when Chancellor Grady Bogue spoke to the group, emphasizing that the members had been selected to represent the university as a whole on the basis of their diverse experiences.

Dr. Bobby Taberlet, dean of the College of Education, was appointed chairman of the 15 member study committee. He addressed the committee, saying that "no pre-conceived notion has been made of the question of intercollegiate athletics at LSUS."

Bogue wants the committee to address itself to seven specific questions.

— What are the issues that affect intercollegiate activities and how do athletic programs relate to the academic mission of universities?

— What are the strengths and weaknesses of athletic programs in schools similar to LSUS?

— What are the strengths

and weaknesses associated with LSUS developing an athletic program?

— Would the fact that LSUS has no university housing affect competitive athletics?

— What sports, if any, should LSUS participate in?

— What type of budget would be required initially and later on, over a five-year term? How would this money be raised?

— What type of organization would be required to administer the program?

Other members of the committee are: Dr. James D. Bates, E. R. Campbell, Ed Chase, David Finck, Joel Fryer, Dr. A. J. Howell, Hubert Humphreys, Dr. John Marts, Dr. Ann McLaurin, Dr. Paul Merkle, Dr. John Powell, Dr. Don Smith, Dr. Richard Speairs and Dr. Edna yarbrough.

The LSUS athletic feasibility committee will meet again on January 28.

## Debater places 2nd in poetry

LSUS debators, Mike Kanosky and Jason Delrie, reached the quarterfinals at the University of Central Arkansas speech tournament in Conway, Ark. on Jan. 16 and 17.

Another LSUS student, Joe DeSantis, placed second in poetry interpretation and prose interpretation.

Students from 21 universities in Arkansas, Louisiana, Mississippi, Missouri and Oklahoma participated in the tournament.

LSUS's other debate team, Tommy Ray and Charlie Reid, also participated in the tournament.

The debators will compete in a speech tournament at the University of Houston in February.

## 2 accounting courses set for downtown

Two accounting courses in downtown Shreveport will be offered Monday, Wednesday and Friday at noon this spring through the College of General Studies.

Petroleum accounting and financial accounting will be taught by Janie Flynt and Steve McDuffie, assistant professors of accounting and certified public accountants.

Registration for both courses is Monday at the Shreve Memorial Library. The fee for each course, which may be audited or taken for credit, is \$75.

The petroleum course will meet in the Wheless Room (444) of the Commercial National Bank Building and the financial accounting course will meet at Shreve Memorial Library.

## Christian Science Lecture

Entitled:  
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By: Betty Ann Ridley, C.S.  
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A member of the Christian Science Board of Lectureship

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## New phone system installed at LSUS

by Annette Caramia

LSUS is ringing out the old and ringing in the new semester and year with a new telephone system that signals the end of an era.

Since Dec. 15 the school has been communicationally tied together with the DIMENSION PBX telephone system, and the old familiar dial phones have gone the way of the Model T.

"This is something that is pretty new," Amy Prather of the Business Office said of the system. But she admitted that the new phones may be confusing to use at first since they have the capability to perform several different operations.

The DIMENSION PBX can set up conference calls of up to six persons, can forward calls automatically from one office to another and can signal with the number of rings whether the call is originating from the University or outside the system.

An additional feature that

may be disconcerting to some is the "call park." Now a caller can be placed in a kind of phone line limbo by the "callee" only to be picked up on another phone on the line where he was "parked."

Diana Phillips of Conferences and Institutes has been conducting training seminars for secretaries and other individuals that need to learn how to use the phones to their fullest capacity.

The main advantage of the DIMENSION PBX is that those persons working late in their offices now no longer have to depend on the switchboard to receive calls, Prather said. She also mentioned the fact that more accurate records can now be kept since the system can produce a printout of all long-distance calls.

"Everyone is so surprised when they use a feature on the new phone and it works for the first time," Prather said. "But like any new toy, the newness will wear off in no time."



## Summer tour of Spain offered

by Marguerite Plummer

Now is the time to make reservations for an unusual summer travel opportunity: "Spain Off-the-Beaten Track." The two-week tour will be conducted June 10-24 by Dr. Kerr Thompson, coordinator of foreign languages at LSUS.

The trip is scheduled by International Tours of Shreveport, for whom Thompson planned an itinerary that offers much more than standard tourist fare. It will provide opportunities for education in Spanish history and culture, although at this point Thompson does not an-

ticipate that course credit will be offered by LSUS.

In addition to five major cities — Madrid, Toledo, Cordoba, Granada and Seville, the tour group will visit special places such as Ronda, Ernest Hemingway's favorite city. "Ronda is a quaint city, with houses built right to the rim of a 500-ft. gorge," Thompson said. "It has Arab baths, Renaissance towers, and the oldest bullring in Spain." Nearby are the prehistoric La Pileta Caves, in which there are paintings dating back 20,000 years.

Overnight stops at Guadeloupe and Merida will be in hotels which were once 14th and 15th Century monasteries. In Merida the group will see "some of the most impressive Roman ruins in Europe," Thompson said.

The Celtic dolmens at Antequera are included, as is Almagro, with a visit to one of the remaining two 17th Century theatres in the world and lunch at a Renaissance palace. In Granada the group will enjoy the traditional visit to the Alhambra and a flamenco show.

"I think Spain has a tremendous amount to

offer," Thompson said.

Until the late 1960's hardly anyone went to Spain, Thompson explained. Then the movie stars began to go there and it became the place to go for the "in group." While its popularity increased, it has never become the attraction for the mass trade that England and France have become. The Spanish people "are just simpatico," according to Thompson. They have a reputation of being extremely helpful, courteous and honest, which, in addition to the sites of historical significance, makes Spain and "extremely pleasant country to visit."

Cost of the tour is \$1740 round trip from Shreveport, which covers all transportation, hotels (including taxes and service charges), baggage handling, sight-seeing, daily continental breakfasts, four lunches and a dinner and flamenco show. A maximum of 30 reservations will be accepted for the trip because some of the places, "off-the-beaten-track," cannot accommodate larger groups.

Interested persons should contact International Tours of Shreveport or see Dr. Thompson, BH 255.

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# George M. dazzled Broadway crowds

by Annette Caramia

They called him the Man Who Owned Broadway, and for nearly 40 years he did just that.

George M. Cohan, perhaps the most important and influential man ever to work on the American stage, produced over 80 Broadway shows from 1901 until 1940, many of which he wrote himself.

At one time, Cohan had 10 of his productions playing on the New York stage simultaneously.

But the story of George Michael Cohan began 102 years ago, on Independence Day.

Cohan was born July 4, 1878 to Irish immigrant parents in Providence, R.I. Since his parents were vaudevillian performers, he grew up on the stage. As soon as he was old enough, he teamed up with his parents and younger sister to form the song and dance act known, appropriately, as the Four Cohans.

After several years on the road with his family, Cohan

realized that his talents were being wasted on the vaudeville circuit. He packed up his songs and headed for New York in 1901, seeking what he hoped would be fame and fortune.

By 1904, Cohan had written, produced and starred in his first big Broadway hit, "Little Johnny Jones," a flag-waving spectacle that featured some of his best known compositions, including "Yankee Doodle Dandy" and "Give My Regards to Broadway."

Although his sometimes corny patriotic spirit and flag-waving antics won him few critics, Cohan had captured America's heart and the public loved him.

Then World War I erupted, and Cohan was turned down for active duty. But in response to the war, he wrote a song that was to become a kind of battle cry for the fighting American troops. "Over There" and George M. Cohan became national symbols of patriotism.

In 1940, President



George M. Cohan, as "Little Johnny Jones" in 1904.

Franklin D. Roosevelt awarded Cohan the Congressional Medal of Honor for the meritorious service of writing "Over There" and "Grand Old Flag." It was the first time an American songwriter had been honored in such a way.

In his later years, Cohan saw his life story depicted in a film starring James Cagney for which the actor won the Academy Award in

1942. The popular film won many new fans for Cohan's music.

When Cohan died, a part of the theater died with him, but he had left a legacy for all "song and dance men" to follow.

A statue of Cohan stands in the middle of Broadway's Times Square. It's perhaps a bit worn for wear, but the inscription can still be read:

"My mother thanks you, my father thanks you, my sister thanks you and I thank you."

It's a fitting tribute from the people who love the theater and who wished to permanently thank George M. Cohan, Broadway's Yankee Prince.

★★★★★★★★

"Yankee Doodle Dandy," a musical revue of George M. Cohan's songs, will be presented by the Shreveport Regional Arts Council at 1:30 p.m. Sunday, Jan. 25 at the Louisiana State Exhibit Museum Theater.

The review is a touring company of the Producers Foundation of New York. Tickets will be available at the door or at the SRAC offices.

★★★★★★★★

## Bio Club shows films

by Margaret Dornbusch

None of the films shown by the Little Biology Theater Wednesdays at noon are nominated for Oscars, but they are a good way to spend a lunch hour.

Started by the Biology Club last semester, the Theater gives LSUS students and staff a chance to see general interest and natural history science films in an informal setting.

According to David Lawrence, vice president of the biology club, people can come in, watch the films, eat their lunches, leave when they like, or even go to sleep. Dr. Laurence M. Hardy, professor of biological sciences and sponsor of the biology club says that the films will probably be shown twice a week, so that students who cannot stay for the whole session can see the films later. The films will be shown either Tuesdays and Wednesdays or Wednesdays and Thursdays. There are usually two or more films shown each week. Films for next week include "The Desert Community" and "Liverworts: Adaptation to Terrestrial Life."

Since the films are picked from a list sent out by the regional film library, sometimes Hardy and Lawrence are not sure of what they receive.

"Some scientists are not exactly the greatest speakers," Lawrence said, "so sometimes you get bad films." He added that most of the time, however, the films are interesting and informative.

The films are shown in either Room 233 or Room 229 of the Science Building.

## 'Closet gamblers', place your bets

by Jack Mitchell

It's that time of year again, time for all those "closet gamblers" to shuck their shrouds of fiscal responsibility and drop their milk money down in the name of Super Bowl Sunday. The annual affair serves to free many people who dare to challenge the odds with much of their working capital. This year's contest, matching Philadelphia's Eagles with the Raiders from Oakland, will be no exception.

The first thing to do when betting on a game like the Super Bowl (or any game, for that matter) is to pick a winner. Super Bowl XV, unlike many of its fourteen predecessors, is a good match-up and could very well be called a toss-up.

When dealing with this sort of situation, there's a tried and true formula: take the scouting reports and records of the teams' past performances, average in injury reports and the teams' emotional levels and subtract the field con-

ditions. Then divide it all by the point spread, flip a coin, and eeny-meeny-miney-mo, you have a winner.

Once you've picked the team that will carry your financial future onto the gridiron, you then place your bet. Two things to remember: don't make any serious wagers with anyone named Rocco or Tony the Shark and, above all, bet small. The thrill of victory is nice, be it a dollar or one hundred dollars. The agony of defeat is another matter altogether. The game loses much of its appeal when it becomes a life and death struggle for next month's rent money.

After making your bet, you've nothing more to do than sit back and enjoy the game. One thing, those several tons of humanity out on the artificial turf of New Orleans' Superdome have little or no concern for your bet, regardless of the amount. Dropped passes, fumbles and missed field goals are not to be construed as a personal attack on your

well being and, since television is a one-way device unable to transmit, screaming seldom ever helps.

Win, lose or draw, after the game you should settle the bet promptly. Especially if you have disregarded earlier advice and made bets with a Rocco or a Tony the Shark.

As for a pick in Super Bowl XV, you have the formula. The answer should be obvious. Whichever team you decide to go with, one final word of advice: when you do "put your money where your mouth is," remember to leave room for your foot.

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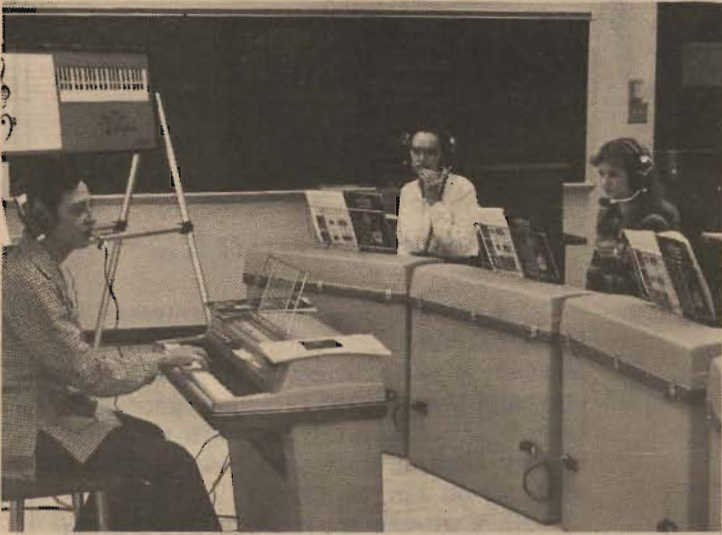
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Barbara Ann Locke teaches with new pianos.

## Music department installs new pianos

by Karen Rosengrant

When walking on the third floor of Bronson Hall one hears a variety of sounds—typing, talking, laughing and now maybe even music.

During the semester break seven Wurlitzer electronic pianos were installed in room 336. Music instructors Barbara Ann and Norma Jean Locke are using the pianos in their music courses this semester. In the past, Barbara Ann said she had to often teach from 20 to 25 students with only one piano. Now the students can even play along with her.

Barbara Ann said the new piano system is "the only electronic piano system of this level in the area." The system includes an instructor piano, six student pianos and a keynote visualizer.

A headset with earphones and a microphone is attached to each piano so the students can communicate with the professor. Also, the student pianos have a "self" switch which is used when the student wants to play.

The keynote visualizer is hooked to the instructor's piano. While the instructor

plays the piano a red dot lights up on the keyboard to indicate which piano key she is touching. Simultaneously the name of the note and its musical symbol flash on the board.

"We're going to have lots of fun," Barbara Ann said. The students in her piano classes will do ensembles, duets and solos on the new pianos during the semester.

Barbara Ann is teaching two sections of second level piano. "This is the first time the second level has been taught," she said. Most of the students have had some experience with playing the piano but as Barbara Ann says, "some took piano way back when."

Besides the piano classes, music theory will also be taught with the electronic pianos. Barbara Ann's sister, Norma Jean teaches music theory.

Barbara Ann is very excited about the new piano system. In fact, she said, "We hope to add six more pianos soon." Also, she said they would like to expand the music department by adding more classes.

## Review

by Phil Martin

Dire Straits, "Making Movies" — An excellent third album from maybe my favorite British band, after the Stones, The Who, and The Kinks. Mark Knopler is a killer songwriter, an interesting guitarist and he sings like I do. I don't guess that matters when you write perfect songs like "Hand in Hand." But the heart of Dire Straits is the supple, driving rhythm section of bassist John Illsley and drummer Pick Withers (who didn't end up as the late John Bonham's replacement in Led Zeppelin, after all). It is the solid foundation laid by these players that gives Knopler room to bleed those lyrical, bluesy guitar runs.

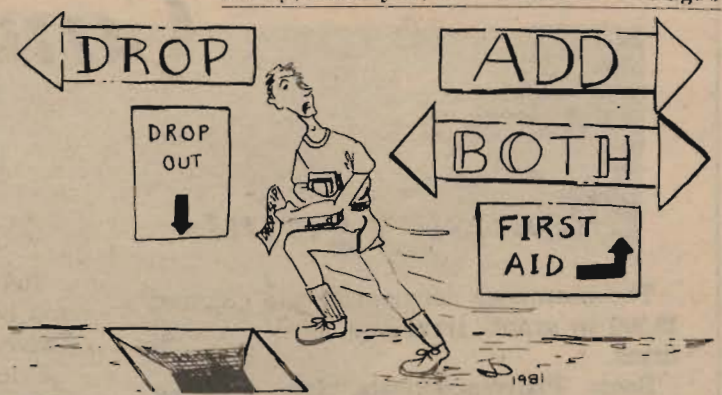
## Run for Arts set for Sat.

The Shreveport Regional Arts Council, Louisiana Bank and Trust Co. and Shreveport Parks and Recreation are sponsoring the Third Annual Run for the Arts which takes place Saturday, Jan. 23.

The 10-kilometer run and the 1-mile fun run will follow the Clyde Fant Parkway Bicycle and Jogging Trail. A trophy will be awarded to the winner of the run, and awards will be given in men's and women's categories to first, second and third place winners in various age groups.

Entry fees are \$5 if paid by Jan. 23, and \$8 for late entry. Entry fees will include a commemorative t-shirt.

Registration forms are available at local sporting goods stores, SPAR and SRAC. For further information, contact Deana Sterr at 221-1776.



## Race to register

by T. J. Kelly

To fill one's limited spare time at LSUS in the infant stage of the spring semester, nothing beats racing around campus between one's advisor and the dreaded registration office to drop and/or change a class. It becomes at once the Great Bureaucratic Track Event and gets really intense when a few students must wait for admittance into a full-quota class pending enough student drops from its initial roll.

One runs from here to there in explosive panic, all the while making certain NOT to step over the red tape on the line one follows in the Bronson Hall Dash. That's breaking the rules and we all know it's no fun sulking back to GO. Must keep everything proper for the computers, those guarded, heartless gods of the business/academia integration.

Know your desired class change and section before stepping up to the registrar's desk (barricade). She may deliberately enter your name into a section which poses a disastrous time conflict with another class. Be alert. A No Credit judgment at semester's end may smell foul to the student expecting to receive an "A."

With time running out, the deadline for adding classes so suddenly upon them, these sprinters put such exaggerated zeal into their form that they appear at times as only a flash or a

blur. It's times like these when the energy level is at peak performance, the competition the toughest.

A final word to the wise and the leg-weary. Reconstruct, edit and recheck your tentative schedule a minimum of five times or until you KNOW a satisfactory timetable has been accomplished. Any vague doubts should be priority focus points because of their potential for brain castration in subsequent blitzes to the registration office.

This Event may be high voltage amusement for the average student spectator, but for those of us caught up in its ulcerative consequences at deadline, well, we're lucky to have a few pre-med students on campus at any crucial time. Once revived we must again go forth into that hellish storm with our drop slips held high, but meaningless, as our only form of protection against the games people play.

## Greek Beat

ZETA TAU ALPHA

Member Jill Rush won the title of National Shorthorn Lassie Queen in competition at the National Southwestern Stock Exposition in Denver, Colo. The crowning took place Jan. 16.

The Eta Omega chapter will hold an informal rush soon. For further information, contact Allyson Teague at 868-7728 or leave a message with the Student Affairs secretary.

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# Campus Briefs

## Chemistry grants

The chemistry department has received \$3,200 in grants from two local chemical firms.

Boots Pharmaceuticals, Inc. and the Pennzoil Company have given grants to the LSUS chemistry department, according to Dr. Joseph Goerner, department chairman.

The grants will be used for freshman scholarships, summer research projects by students, book acquisitions and travel for the chemistry department.

The LSUS chemistry department was accredited by the American Chemical Society in 1979.

## College board

Three LSUS English instructors participated as readers for the College Board English Composition Test with Essay, Dec. 10-14 in Princeton, New Jersey.

Mrs. Allena Longfellow, Mrs. Patricia Bates and Mrs. Nancy Hutson were chosen to participate as part of the program on the basis of teaching qualifications and their geographical area.

The readers who participated read essays each day from 8:30 a.m. until 5 p.m. Over the five-day period, the 166 participants read more than 85,000 papers.

## Jabberwock

The Shreveport Alumnae Chapter of Delta Sigma Theta, Inc., will present Jabberwock, a bi-annual fund-raising event, on Friday, Jan. 30, 1981 at 7:30 p.m. in the Shreveport Civic Theater.

The Grambling State University Theatre Guild will be featured in a production of Theodore Browne's "Natural Man." Directed by Dr. Alexander C. Marshall, "Natural Man" is centered around the life of John Henry, and his struggle of the worker against society.

Tickets are \$5. For further information, contact Mrs. M. S. Lester at 221-7330.

## Miss LSUS

Tickets for the Miss LSUS Pageant which will be held on Jan. 31 are on sale in the University Center Theater.

Prices are \$3 for adults and \$2 for LSUS students and children 12 and under.

All seats are reserved.

## Calendar

January 23

Movie—Monty Python's "Life of Brian." Rated R. 7 p.m. UC Theater. \$1.50 without ID. Free with current ID.

January 27

Liberal Arts Colloquium featuring Judi Mason. 12:30-2 p.m. in the UC.

January 28

Dr. Laurence M. Hardy speaks on "Parthenogenesis in Lizards: Histological Evidence." DeSoto Room of the UC at 7 p.m.

## Pi Sigma Epsilon

Pi Sigma Epsilon, a professional sales management, marketing, and selling fraternity will hold an orientation meeting Jan. 29 at 7 p.m. in the Webster Room of the UC.

The meeting is open to all students interested in joining. Students in all majors can join.

## Planetarium

The Shreveport Parks and Recreation (SPAR) Planetarium, will be presenting "The Loneliness Factor," a star program concerning search for life in outer space, according to Mark A. Trotter, director.

The program, probing cosmic chemistry and the search for extraterrestrial life, will be shown at 1, 2:30 and 4 p.m., every Sunday from Jan. 4 through Feb. 22, 1981.

Admission will be \$1.50 for adults and 50 cents for children 12 or younger. No reservations will be accepted.

For further information, call Mark A. Trotter at 635-1842.

## Hardy speaks

Dr. Laurence M. Hardy, professor of biological sciences, and director of the Museum of Life Sciences at LSUS, will present a talk entitled "Parthenogenesis in Lizards: Histological Evidence" to the LSUS Biology Club at their first meeting of the semester on Jan. 28, 1981.

Parthenogenesis is a reproductive process by which live young are produced without fertilization of the eggs by a male.

The meeting will be in the DeSoto Room of the University Center at 7 p.m. The public is invited.

## Pianist performs

Polish pianist, Voytek Matushevski will perform two recitals for the Artists and Lectures series on Feb. 3.

The programs, which will be held at noon and again at 8 p.m. in the UC Theater, will feature works of Frederic Chopin.

This is the fifth program in the Artists and Lectures series.

## Foreign study

The German Academic Exchange Service is offering grants for two summer programs in the Federal Republic of Germany.

A three-week course will be held at Bonn University, July 24-Aug. 15, 1981. This course will be taught in English and is for non-German-speaking students and junior faculty members.

A six-week program at the University of Regensburg, will be held July 3-Aug. 14, 1981, and is for those who speak the German language.

For additional information and application materials contact: German Academic Exchange Service; D A A D, 535 Fifth Avenue, Suite 1107, New York, NY 10017.

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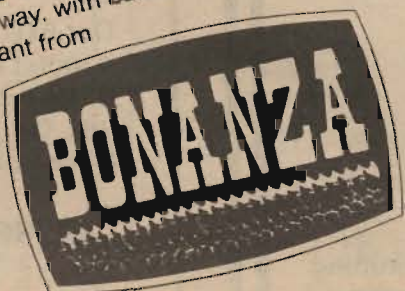
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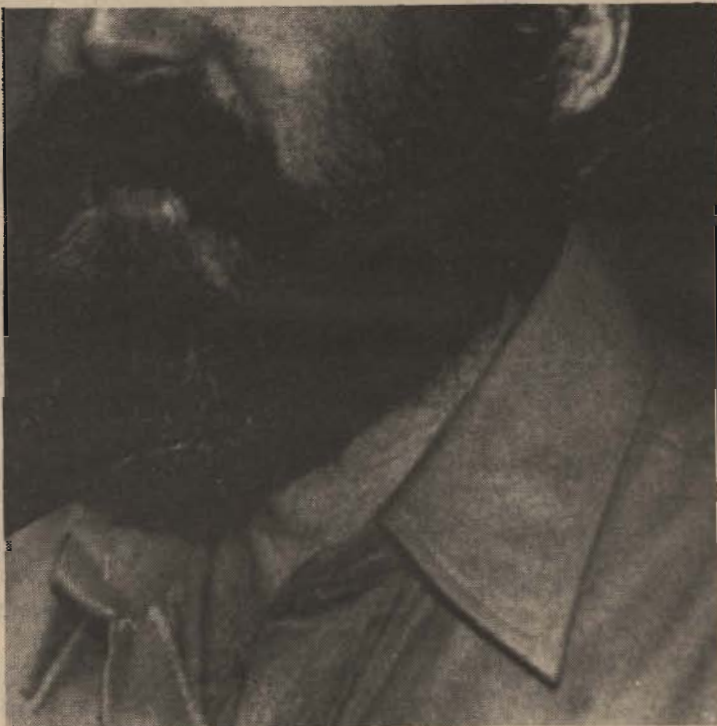
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# Mystery

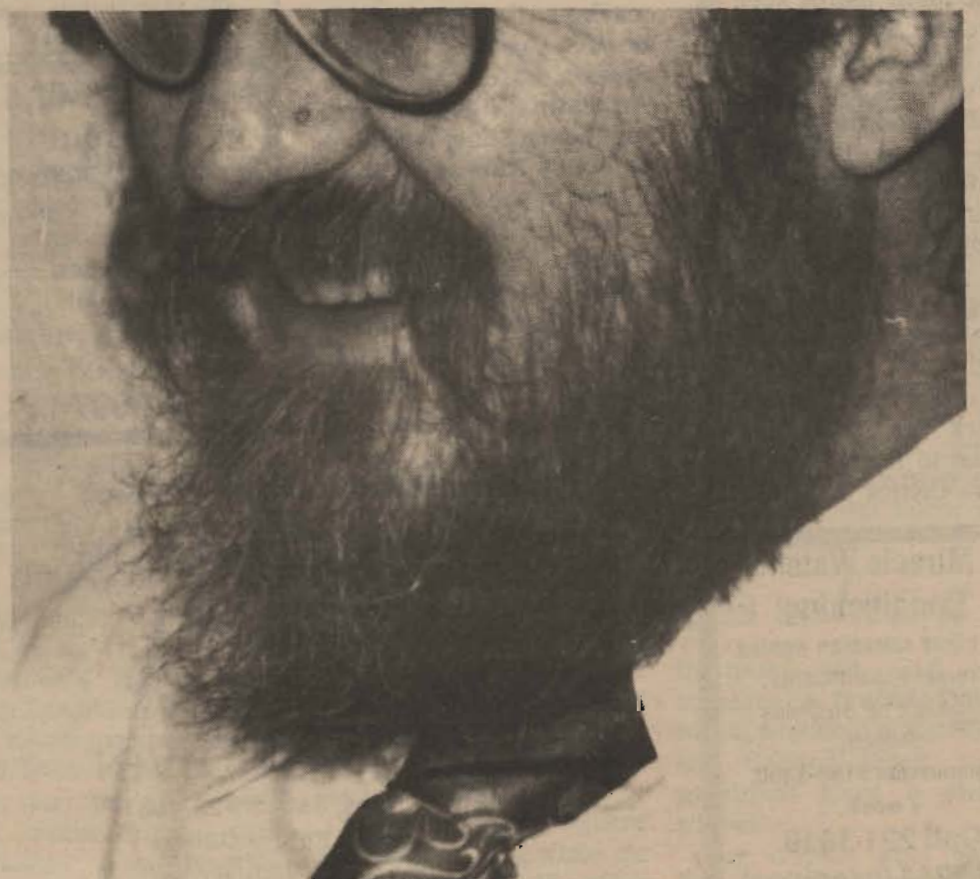
## Cheeks



There was an old man with a beard,  
Who said: "It is just as I feared!  
Two owls and a hen,  
Four larks and a wren  
Have all built their nests in my beard."  
---Edward Lear



story by  
*Annette Caramia*  
photos by  
*Byron Stringer*





# Eagles, Raiders vie in Super Bowl XV

by Brian McNicoll

Super Bowls always make for an abundance of pre-game and post-game analyses by every sportswriter in any position to do something about it.

After careful consideration I think this is what will happen Sunday when Philadelphia and Oakland take the field in New Orleans.

The game itself is a study of contrasts and comparisons. Take for example the way the opposing coaches are approaching their preparations. The Raiders, claiming their players are adults and know how to conduct themselves as such, are taking Monday and Tuesday off for sight-seeing around the Crescent City, while the Eagles are rigorously practicing every day.

If you glance at previous meetings this season, you have to do the same thing the Las Vegas oddsmakers did: name Philadelphia as

three-point favorites. In the 12th week of the NFL season, Philly edged Oakland 10-7.

That does not mean a thing on Sunday, though. This game will not start 10-7, it will start 0-0.

Philadelphia is 3-1 this year against AFC teams. The Eagles opened their season by dumping Denver 27-6. On the ninth week of the season, they handled Seattle 27-20. Their only loss was 22-21 to San Diego.

Oakland is 2-2 with NFC teams, dropping a 19-13 decision to Dallas, and taking a 24-21 win over Washington and a 33-17 victory over New York's Giants.

The teams appear evenly matched, another feather in the cap of Mr. Parity, a.k.a. Pete Rozelle. The game of professional football has definitely gotten away from Vince Lombardi's block and tackle adage.

Evidence of this is that

there is not a 1,000-yard rusher in the game. Wilbert Montgomery got 778 on 193 carries for a 4.0 average, while Oakland's rushing tour de force, Mark van Eeghen managed 838 on 222

Both teams have quarterbacks who were thrown away after just one use. Jim Plunkett went from being ran out of New England on a rail, to being cut from the San Francisco 49ers, to being the main reason why Oakland is in New Orleans and not the ariel show of Dan Fouts.

Ron Jaworski, the Polish rifle, was a third-string bench warmer for Los Angeles before coming to Philadelphia, presumably to watch some more NFL football. This year he watched from over the starting center, and threw 257 of 451 passes for 3,529 yards (a 7.8 average) and 27 touchdowns.

## NBA, Parish looking good

by Patrick Locke

In its 35th year, the National Basketball Association should be looking forward to its best season ever as far as game attendance, overall competition and of course the biggie...television viewing power.

After a lapse in TV ratings during 1978-79, mainly due to the hapless coverage of CBS, the network rebounded (pardon the pun) to a successful season of coverage a year ago.

Part of the reason for the rise in viewing coverage was CBS's decision to have a nationally televised contest rather than regionally shown games. While many teams such as Cleveland, New Jersey and San Diego will not get to play on TV as often, at least the afternoon viewer doesn't have to sit through the "Boring Game of the Week" featuring Detroit and New Jersey.

A good example of a strong nationally televised game of the week was last Sunday's defending champion Los Angeles Lakers at the Boston Garden to face the always tough Celtics. Two of the

most popular teams in the country were playing, both teams had excellent records and both were in second place in their respective divisions.

The results were a strong share of the viewing audience for the first full week of daytime NBA coverage and an exciting game that went down to a three-point goal, specifically added to the NBA rules for the purpose of adding more excitement, as Boston won 98-96 on Chris Ford's three-pointer.

Locally the contest was also of interest to not only Celtic fans, but to Centenary College fans. The game marked the first time Boston center Robert Parish, formerly of Woodlawn High-Centenary and Golden State, faced Los Angeles' Kareem Abdul-Jabbar in the Celtic green.

And Parish fared well against the guy many people called the best offensive center ever to have played the game.

On the year, Parish's statistics have been growing

impressive. He's now averaging 20 points a game, 10 rebounds, and 3.5 shot blocks. He is also the league's eighth best percentage field goal shooter.

So it looks like it could be a banner year for both the NBA and Shreveport's Robert Parish.

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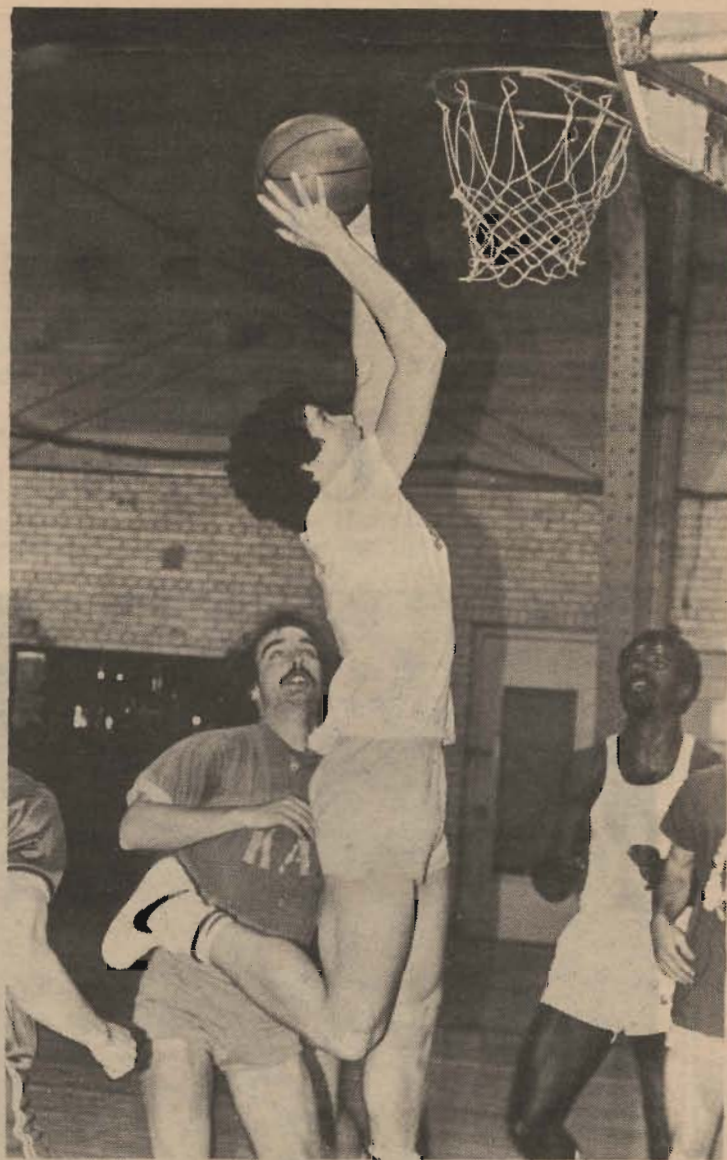
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### circumstantial encounters

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7-9 P.M., Friday, January 23, 1981  
University Center Art Gallery  
Exhibition dates: January 19th through February 5th



*Cage play begins*

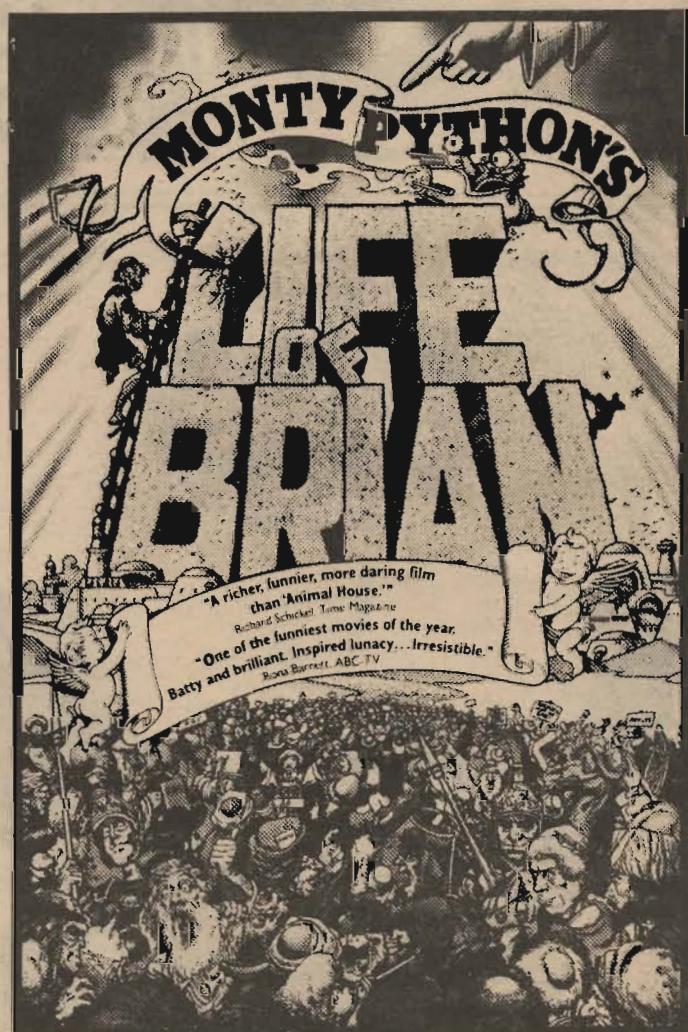
LSUS intramural basketball began with play slated for this week on Tuesdays, Wednesdays and Thursdays. The playoffs begin Feb. 23.

### Senate Openings

There are six positions open for SGA Senator. Come by the SGA offices upstairs in the U.C. and apply. Applications will be accepted through January 30th.

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